

Adopt A Playwright Award

Directors: Sofie Mason & Diana Jervis-Read
Off West End Plays & Playwrights Ltd
Charity No. 1149121

An excerpt from play-in-progress

Kaleidoscopes

by
Isabel Dixon
at

The New Diorama Theatre - 7pm Monday 21st October 2019

Meet Tom and Holly. One couple, one relationship, two very different perspectives on what's really happening as everything begins to implode.

Kaleidoscopes is a play about gaslighting: an extremely common, but little talked about, facet of emotional abuse in which the abuser manipulates the reality of their victim making them question their own behaviour and actions. How can we ever know the truth about what goes on behind closed doors? Why do we perceive some testimonies as true, and others as false? And can we ever be sure of whose story we're being told?

CAST

Tom Shah - Tom

Tom trained at ArtsEd, graduating in 2014. Previous roles include: Claudio in *Much Ado About Nothing*, Richard Hannay in *The 39 Steps*, Heathcliff in *Isabella (A Wuthering Heights Adaptation)*, Abel in *Cain* and Cassio in *Othello*. Tom is also a member of Althea Theatre, appearing in 2016's *One Last Thing (For Now)*. He has spent much of the last year working in rep in Spain.

Becky Black - Holly

Since graduating from the BA Acting course at Mountview, Becky's acting credits include: Beatrix Potter at The Old Laundry Theatre in *Where is Peter Rabbit?*, Beti in the English language world premiere of *Darwin's Tortoise* at the new Cervantes Theatre, Banquo in *Macbeth* at The New Wimbledon Studio with Arrows and Traps Theatre Company, Juliet and Benvolio in *Romeo and Juliet* for The Young Shakespeare Company, Young Woman in *Knives in Hens* directed by Paula Paz. Film work includes Ally in *Hope in a Box* (Mark Kermode's 'Best of the Fest' award at the Isle of Man film festival) and *Pretty Bonnets* (post-production) both directed by Mick Dow for Rubber Duck Productions.

Lilac Yosiphon - Director

Lilac is the artistic director of Althea Theatre and is currently endorsed by Arts Council England as a promising Exceptional Talent in the UK. She was one of the finalists for this year's JMK Award and is currently working with Graeae as a Trainee Director. Directing credits include *Home Sweet Home* (Stratford Circus, Jackson's Lane and ARC Stockton), *Jericho's Rose* (Hope Theatre and Theatre Deli Sheffield), *One Last Thing (For Now)* (Old Red Lion Theatre, nominated for an Off West End Award for Best Ensemble). She also works as a workshop facilitator and currently leads workshops at Mountview Academy of Theatre Arts and directs at Identity School of Acting and the National Youth Theatre.

Isabel Dixon - Writer

Isabel Dixon is a playwright from the South West, now based in London. She is the recipient of the 2019 Off West End Adopt a Playwright Award and is currently developing her new play *Kaleidoscopes*.

Isabel trained on the Royal Court Young Writers Programme, Lyric Hammersmith Writers Group and Soho Theatre Writers Lab. Her work has been performed, read and/or developed at theatres including the Old Vic, the Arcola, RichMix and BAFTA. She was shortlisted for the Old Vic 12 in 2018 and 2019, and was the recipient of the 2015 Jack Wills Young Brit Award bursary for creativity.

Additional stage directions read by **Elizabeth Schenk**.

With grateful thanks to The New Diorama for hosting us and to our Cast for giving their time for free!

With a very special thank you to our Angels: Susan Adams, George Aza Selinger, John Bird, John Bakewell, Annie Blaber, David Byrne, Chris Crowcroft, Caroline Day, Victoria Dickie, Zuleika Dobson, Cas Donald, Isabel Epstein, Oliver Everett, Nelson Fernandez, Emily Fetcher, Joachim Fleury, Brenda Flynn, Francesca Franchi, Laura Gallo, Alison Hindell, Diana Jervis-Read, Mary Martin, Anne Mayer, Nicholas Payne, Adam Pollock, Steven Prevezer, Sue Rudolf, Jon Satow, Bob & Gael Strong, Elwyn Williams, Paul & Kathy Wade, Janet Walsh, Allan Watkins, Linda & David Whitehouse and Camilla Whitworth Jones.

And to our Adopt A Playwright Panel: George Aza-Selinger (Head of Development, World Productions Scotland), Alison Hindell (Head of BBC Audio Drama), Julia Tyrrell (independent literary agent), Pippa Hill (Literary Manager RSC), Joachim Fleury (Partner, Clifford Chance) and Camilla Whitworth Jones (Arts Consultant).

The Adopt A Playwright Award needs you!

"We want to make sure that talented new writers from backgrounds that offer little encouragement or financial support do not give up but are given a fair chance to prove themselves and take their place among our culture's storytellers."

For information on the scheme and to make a donation, please contact:

Sofie Mason on 07957 344667

or sofiemason@tiscali.co.uk

or visit offwestendplaysandplaywrights.com

Thank you!